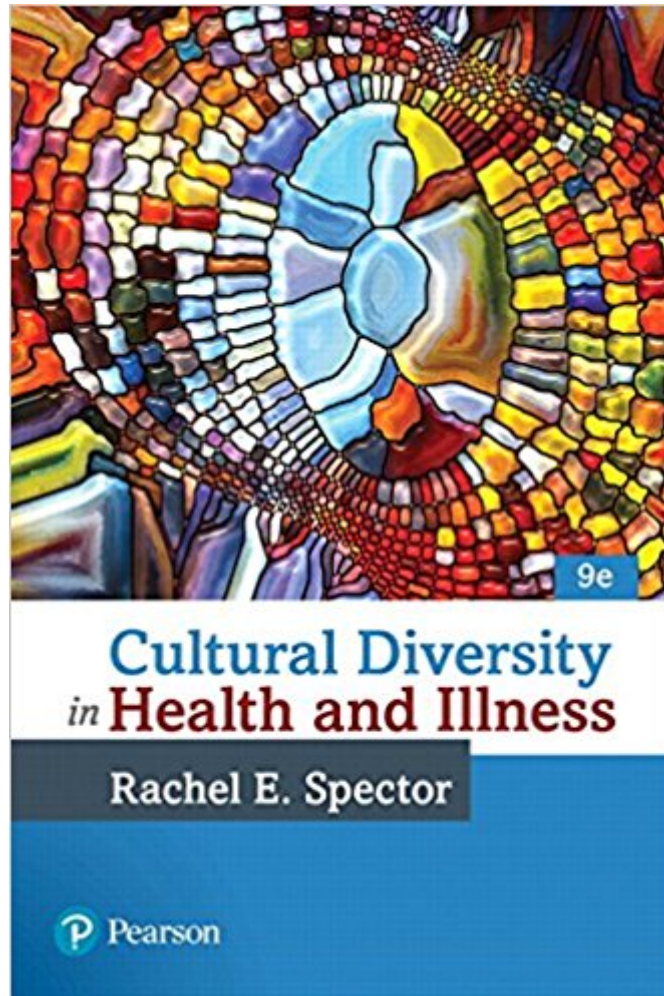




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Cultural Diversity In Health And Illness (9th Edition)



Synopsis

For courses in Community/Public Health Nursing, Transcultural Nursing, and CEUs. *Cultural Diversity in Health and Wellness* promotes an awareness of the dimensions and complexities involved in caring for people from diverse cultural backgrounds. The ninth edition of *Cultural Diversity in Health and Wellness* examines the differences existing within North America by probing the health care system, consumers, and examples of traditional health beliefs and practices among selected populations. An essential for any health-care professional, this book sets the standard for cultural perspectives and more importantly *HEALTH*—the balance of the person, both within one's physical, mental, and spiritual and in the outside world—natural, communal, and metaphysical. (Terms such as *HEALTH* are written this way to emphasize holistic meaning.) An emphasis on the influences of recent social, political, and demographic changes helps to explore the issues and perceptions of health and illness today, while introductory and capstone chapters help place material within perspective.

Book Information

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Customer Reviews

Dr. Rachel E. Spector has been a student of culturally diverse health and illness beliefs and practices for over 40 years and has researched and taught courses on culture and healthcare for the same time span. Dr. Spector has had the opportunity to work in many different communities, including the American Indian and Hispanic communities in Boston, Massachusetts. Her studies have taken her to many places: most of the United States, Canada, and Mexico; several European

countries, including Denmark, England, Greece, Finland, Iceland, Italy, France, Russia, Spain, and Switzerland; Cuba; Israel; Pakistan; and Australia and New Zealand. She was fortunate enough to collect traditional amulets and remedies from many of these diverse communities, visit shrines, and meet practitioners of traditional healthcare in several places. She was instrumental in the creation and presentation of the exhibit “Immigrant Health Traditions” at the Ellis Island Immigration Museum, May 1994 through January 1995. She has exhibited health-related objects in several other settings. Recently, she served as a Colaboradora Honorifica (Honorary Collaborator) in the University of Alicante in Alicante, Spain, and Tamaulipas, Mexico. In 2006, she was a Lady Davis Fellow in the Henrietta Zold-Hadassah Hebrew University School of Nursing in Jerusalem, Israel. This text was translated into Spanish by Maria Munoz and published in Madrid by Prentice Hall as Las Culturas de la SALUD in 2003 and into Chinese in 2010. There have been two International Editions of the book. She is a Fellow in the American Academy of Nursing and a Scholar in the Transcultural Nursing Society. The American Nurses Association, Massachusetts, the state organization of the American Nurses Association, honored her as a “Living Legend” in 2007. In 2008, she received the Honorary Human Rights Award from the American Nurses Association. This award recognized her contributions and accomplishments that have been of national significance to human rights and have influenced healthcare and nursing practice.

As a minority it is frustrating a book on diversity is filled with stereotypes and assumptions. Why not gain some insight by including knowledge from healthcare workers within the culture being discussed?

Excellent book. Good to have handy on a kindle.

This book is horrible. I didn't learn much from this text book this semester. Unfortunately it was a requirement to graduate.

This book was sent by my school for me to review for use as a textbook. I found numerous errors that a copy editor should have found. One example, top of page 44, "In 2014, the official poverty rate was 14.8%, and 14.8 million people were in poverty." That should have been 46.7 million in poverty. Could go on. Like the content but errors make it difficult to use.

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